

# Art/Image Analysis Questions

## People/Objects in Picture

Primary	Secondary	A.P.
<ul style="list-style-type: none"> <li>❖ Who is in the picture?</li> <li>❖ What kinds of clothing are they wearing?</li> <li>❖ What does their clothing say about them?</li> <li>❖ What people/things do you recognize in this painting?</li> <li>❖ What can you tell me about the person in this painting?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What are their unique physical characteristics? (clothing, size, facial expressions)</li> <li>❖ What do these characteristics say about the persons in picture?</li> <li>❖ What can you tell me about how this person lived? How did you arrive at that idea?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What can you tell me about how this person lived? How did you arrive at that idea?</li> <li>❖ Does the positioning of characters suggest a power structure?</li> <li>❖ Who is in charge?</li> <li>❖ Who or what gives that person or group power?</li> <li>❖ What people are not included in this picture and why do you think they were left out?</li> </ul>

## Actions

Primary	Secondary	A.P.
<ul style="list-style-type: none"> <li>❖ What is happening in the picture?</li> <li>❖ What relationships/interactions are taking place?</li> <li>❖ How do people communicate?</li> <li>❖ What do people do together?</li> <li>❖ How is the group organized?</li> </ul>	<ul style="list-style-type: none"> <li>❖ How is the group organized?</li> <li>❖ What social structures of society are being represented by the actions in the picture? (race, class, gender, family relations)</li> <li>❖ What actions are emphasized by the artist?</li> <li>❖ Are there social classes?</li> <li>❖ How do they live?</li> </ul>	<ul style="list-style-type: none"> <li>❖ Are there inequalities?</li> <li>❖ How is social structure being altered or challenged in this instance?</li> <li>❖ Do the actions reveal any social or cultural norms?</li> <li>❖ How does the action reflect the social, political, aesthetic, psychological, or cultural ideas of its time?</li> </ul>

## Places

Primary	Secondary	A.P.
<ul style="list-style-type: none"> <li>❖ Where is the picture taking place?</li> <li>❖ Where do you think the picture takes place?</li> <li>❖ Are there any places or geographic symbols you recognize?</li> <li>❖</li> </ul>	<ul style="list-style-type: none"> <li>❖ Is there a specific color scheme or purpose in the artwork?</li> <li>❖ What are the unique physical characteristics? (natural vs human structures)</li> <li>❖ What do the physical characteristics say about society?</li> <li>❖ What role does geography play in the picture?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What do the physical characteristics say about society?</li> <li>❖ What role does geography play in the picture?</li> </ul>

# Art/Image Analysis Questions

## Sources

Primary	Secondary	A.P.
<ul style="list-style-type: none"> <li>❖ Who created the image? and how do you know?</li> <li>❖ Who was the intended audience?</li> <li>❖ When was the image created or circulated?</li> <li>❖ What do you know about the artist?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What position or title did he or she hold? And how do you know?</li> <li>❖ What biases might he or she have? And how can these biases influence the document?</li> <li>❖ Whose voice is not represented in the document?</li> <li>❖ Why do you think that voice was left out?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What do you know of other works by this artist?</li> <li>❖ Does the artist have other works that are part of a theme or agenda?</li> <li>❖ Who would be the audience for this piece and why is it made for them?</li> <li>❖</li> </ul>

## Image Summary

Primary	Secondary	A.P.
<ul style="list-style-type: none"> <li>❖ Why do you think this portrait was created?</li> <li>❖ What specific evidence in the image helps you know why it was created?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What does the image convey about life at the time it was created?</li> <li>❖ What is the cultural meaning?</li> <li>❖ What questions does the image raise?</li> </ul>	<ul style="list-style-type: none"> <li>❖ What questions do u have for the author of this image?</li> <li>❖ Where would you find more information on this image?</li> </ul>

## Interpretation

- ❖ What title would you give to this painting? What made you decide on that title?
- ❖ What other titles could we give it?
- ❖ What do you think is happening in this painting? What else could be happening?
- ❖ What sounds would this painting make (if it could)?
- ❖ What do you think is going on in this picture? How did you arrive at that idea?
- ❖ What do you think this painting is about? How did you come up that idea?
- ❖ Pretend you are inside this painting. What does it feel like?
- ❖ What do you think this (object) was used for? How did you arrive at that idea?
- ❖ Why do you suppose the artist made this painting? What makes you think that?
- ❖ What do you think it would be like to live in this painting? What makes you think that?

## Evaluation

- ❖ What do you think is good about this painting? What is not so good?
- ❖ Do you think the person who painted this do a good or bad job? What makes you think so?
- ❖ Why do you think other people should see this work of art?
- ❖ What do you think other people would say about this work? Why do you think that?
- ❖ What grade would you give the artist for this work? How did you arrive at that grade?
- ❖ What would you do with this work if you owned it?
- ❖ What do you think is worth remembering about this painting?